

## **Mána Taylor**

Lives and works in Queens, New York

b. Ithaca, NY 1997

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**Co-Founder / Editor of [\*The Documentarian Magazine\*](#)**

### **Awards & Honors:**

Finalist, *WritingxWriters' Online Generative Workshop Short Short Contest*, 2022

### **Published Writing:**

#### 2023

“Judy Ledgerwood: Sunny,” *The Brooklyn Rail*, February 2023

“Finding A Lost Landscape: Edra Soto is Everywhere Right Now,” *Newcity*, January 2023

#### 2022

“Stretched Across Time and Frame: A Review of Gladys Nilsson at Garth Greenan Gallery,” *Newcity*

“Symbols of Life: A Review of Theaster Gates at the New Museum,” *Newcity*

“Forest of Murmurs,” *The Documentarian*

#### 2021

“Small Wonders: A Review of André Kertész at the Art Institute,” *Newcity*

“Sounding the City: How ESS Reaches New Audiences,” *Newcity*

“The Subtle Art of Ikebana,” *Pétala*

“Our Earth Bodies, Ourselves,” *Chicago Reader*

“Make, unmake, remake,” *Tides Magazine*

“Ways of Seeing: Vivian Maier’s Photographs Tell Stories of an Earlier Chicago,” *Newcity*

“With Each Breath, a Photograph,” *Sixty Inches From Center*

“Beyond the Photograph: A Review of Reproductive: Health, Fertility, Agency,” *Newcity*

“Sunshine & Golden Irises,” *Tides Magazine*

“The Rivers in the Places We Have Lived Together,” *Plates Journal*

“Letter writer to a Grain of Wheat Found in a 130 year old Singapore Crocodile: For Svalbard Global Seed Vault,” *The Migrant Ecologies Project*

“The Destination,” *The Documentarian*

#### 2020

“Wearable Stories,” *Tides Magazine*

“An Album With A Single Evocative Word In The Title,” *Tides Magazine*

“What Remains at DFLBRL8R,” *Chicago Artist Writers*

“Amtrak Across America,” *General Subject Magazine*

“April 26, 1986,” *The Documentarian*

## 2019

“Anais and Arthur,” *Bard Papers*, May 2019

Fragments of the Future, *Anthrakothek (Vol. 2)* by Ulrike Mohr (Berlin: The Green Box, 2019)

## 2018

Fragments of the Future (excerpt), *Bard Papers*, May 2018

### **Curation:**

*The Documentarian Sound Events Series Vol. 1:* Devin Shaffer, Friedrich Andreoni, Paige Naylor (November 20, 2021)

*The Documentarian Sound Events Series Vol. 2:* Nick Fopeano, Dorothy Carlos, Telo Hoy (January 24, 2022)

### **More:**

Voice-over for documentary film *Memory, Purity, and More*, dir. Morgan Hulquist (2023)

Costume design for play *Gundog*, dir. Michael Rogerson (September 2022)

Vocalist in the film *Invisible Girl*, music by Telo Hoy, dir. Jaclyn Bethany (2022)

Research for *Orchids*, a dance performance by Mitsu Salmon (March 2020)

### **Languages:**

-French and Icelandic, native fluency

-German, Intermediate

### **Education / Training:**

**Bard College**, Annandale-On-Hudson, NY

Bachelor of Arts – Human Rights, Literature (2019)

- Senior Thesis: “*The Raw Material of Talk:*” *Svetlana Alexievich’s Literary and Humanistic Response to Suffering*

- Study Abroad, Bard College Berlin, Berlin, Germany (Fall 2017)

**Union Docs Podcast School** (December 2021)

Month-long Podcast Workshop led by Neena Pathak (The Daily) featuring Diane Wu (This American Life), Ike Sriskandarajah (Reveal), Kelly Prime (1619), and more.

**Lycée Français de Chicago**, Chicago, IL

Baccalauréat Littéraire (2014)

- AP English, History / Geography, Philosophy, German